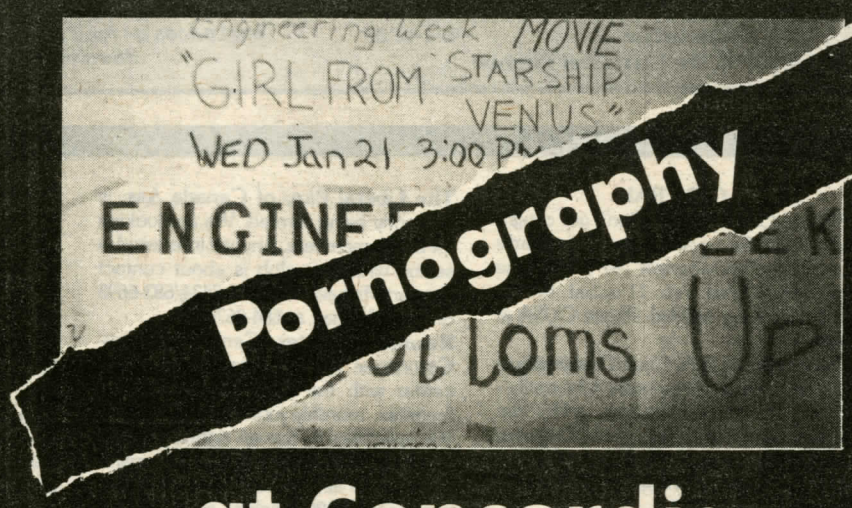

Pornography at Concordia

by Carla Gruodis and Tu Thanh Hà

A pornographic film and a visit to the local strip club were two of the events at this year's Concordia Engineering Week.

"Smokers' Night," attended by 40 engineering students was an evening at the Sex-si-Bon strip-tease bar. On Wednesday afternoon, the film "Girl from Starship Venus" was shown in H-110, the university's largest auditorium.

A formal complaint has been lodged by Harris Breslow, a political science student who says he is "outraged that such things are allowed in the university."

Dan Artola, president of the Engineering and Computer Science Students' Association (ECA), said that the movie shown was "an R-rated sex-comedy," adding that he was not concerned if a complaint was lodged against the association.

"They're playing up to their own stereotype, and it's a boorish one," said Breslow. "They want to be taken seriously as human beings and they act like pigs."

Breslow found out about the film when engineering director Jon Jolivet told him about the showing on Wednesday afternoon.

"Jolivet said specifically that it was being shown to incite reaction from feminist and pro-feminist groups," said Breslow. "He said he was doing his best to carry out what he described as his personal as well as the ECA's intentions."

"Our behaviour is more moderate than in the past," said Artola. "In the past, some activities were done to irritate a spineless (CUSA judicial) board."

In 1985, the engineering newletter was found guilty of sexism by CUSA's judicial board. The engineering association was also found guilty by the same body in another case in 1984. However, since the ECA's split with Concordia's student association (CUSA) last January, engineering and computer science students are no longer answerable to a higher judicial body.

"I'm most concerned that there is no board of inquiry over them to make sure that their morals and ethics meet with those of human beings," said Breslow.

Elizabeth Morey, the rector's advisor on the status of women, said the matter will be taken up at her committee's next meeting February 13.

"They really tire me out," said Morey. "They say they want to fight the reputation engineers have, and then they go and hold activities like this.

"At McGill, charges were laid against the engineering students' association by a woman in the faculty," said Morey, adding that she hopes similar actions will be taken at Concordia.

Members of the ECA executive said that they are being harassed.

"We're the target of groups that see us as the bastion of sexism," said ECA secretary Chad Loeven, adding that the film was "good-natured and well-intentioned fun.

"It's a storm in a tea cup if anyone complains," he said.

"If geology students did the same thing nothing would happen," added Artola.

"I find the fact that this coincides with Sexual Harassment Awareness Week is a slap in the face of the people organising it," said Breslow. "The ECA should not be using public funding to do this kind of thing. They're using their station as members of the student executive to propagate sexism and discrimination."

PHOTO: FRANCE DESILETS

Students launch books

by Carla Gruodis

A group of Concordia students intent on promoting Canadian writing is now in the book publishing business.

Launched at a party last night, *Nu-Age Editions* is a wholly student-owned collective, and plans to publish four books by the end of the semester.

The company was formed by students enrolled in editing, publishing, and creative writing course. Taught by creative writing professor Gary Geddes, the full-year course aims at providing students with direct and practical experience in the book publishing industry.

Geddes has exposed his class to every possible aspect of the publishing industry, by inviting book-binders, printers and publishers to speak to the students.

According to Karen Haughran, the idea for *Nu-Age Editions* was based on *Quadrant Editions* which began as a student venture and continued as a full-fledged publishing company for four years.

"We operate the way any small press would run, except that we're a collective, so more people are involved in the decision-making process," said Haughran, adding that they hope to keep the company going after the end of the school year.

Among the four editions to come out this spring is a book of poetry by Concordia professor Richard Sommer, and a work of documentary journalism and black humour by Montreal-based Theatre Shmeatre. The other two books will be an collection of short stories and an anthology of drama, group, and short stories by various Canadian authors.

Too proud to eat

by Alison Brown

A food bank service with enough initial provisions for 50 needy students has had little response from the Concordia population.

The service, provided by the Canadian Association for the Advancement of People (CAAP) was established to provide students in need with food.

"Students are encouraged to take advantage of the services available to them. Some students feel guilty. They seem to feel the food we have is needed more by the community. We have enough to help both," said CAAP founder Felix Weekes.

Two boxes were set up in the Main Building at Loyola and in the entrance of the Hall Building where students can deposit their names and a telephone number where they can be contacted by a CAAP volunteer. Arrangements will then be made for the student to either pick up the food or have it delivered to them.

"We have enough food to last a student four or five days. Arrangements can be made to keep providing it if they run out," said Weekes.

So far, only seven requests have been made at Loyola and none have been made at the Hall Building.

"There is alot of pride involved. We have to look past that," said Weekes. "The service is provided in the hope that what CAAP did for them (students) at Concordia, the students will give to others in the community in the future."

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 27
Friday, January 23, 1987

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The Word is out in '87! Come down for the best prices on food and beer in town. Come on down to the Peel Pub.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, JANUARY 23

Skating With Blind Children. No-skating today.(professional day).

Chinese New Year Dinner and Dance. The biggest event of the year organized by SEASA. Delicious Chinese food and great dance after dinner. $16 per person. All welcome! At the Peninsula Restaurant, Clark Street, Chinatown. Info. 848-3532 or 287-1237.

Downhill Skiing at Owl's Head. Avoid the weekend lift lines by joining the Concordia Outdoor Club at Owl's Head. Cost is only $20. Payment in full by Wed. Jan. 21. Info. call 848-3850 or drop by the Intramural Office at Loyola Athletic-Complex.

Women's Collective Meeting. Our regular weekly meeting. At 5:30 p.m. at 2060 Mackay, room 202. Info. 848-7411.

The first Concordia Cine-Club, designed as a forum for students, will take place at 5:30 p.m. in room VA-043 of the Visual Art Building. The first film will be "Peeping Tom" 1960 (on video). Info. Donato at 739-9687.

CAAP promotes the upcoming "Cultural Clash, Round 1" with a party in the bunker room of the Centennial building, 6931 Sherbrooke St. W.

Mcgill Film society. " Animation Film Festival". At the Leacock Build., 855 Sherbrooke W., 7:30 p.m. and 9:30 p.m. Info. 392-8934.

SATURDAY, JANUARY 24

Concordia Hillel will sponsor a beer bash at the Loyola Campus Center, 7141 Sherbrooke St. W. 9 p.m. to 2 a.m. Info: 848-7492, 843-9171.

Applied Social Science Annual Variety Night. 2085 Bishop St. Rm. 107 at 7:30 p.m. If you can sing, dance or play an instrument, contact the APSS students association 848-7445 ask for Joyce or Steve.

MONDAY, JANUARY 26

Concordia Hillel will sponsor "Shoah" (an epic about the greatest evil of modern times) on video starting today until Weds. 28. P Annex, 2020 MacKay, 6 p.m. Info: 848-7492, 848-9171.

Sexual Harassment Awareness Week begins today and continues until Jan. 30. Today at 3 p.m. events sponsored by "Action-Safety Skills for Women" in H-762. Open to all women students, faculty and staff.

TUESDAY, JANUARYY 27

Lecture on Intellectual Property at 4:30 in H-110. L. Giardina will speak on copyright and patent laws. Sponsored by ECA and CUSA.

GENERAL

Winter Carnival 87'. Don't get caught off the ice. Sit up and listen. This year"s Carnival, "Snowberfest '87", will take place from Wed. Feb. 11 to Sat. the 16. Volunteers are needed. Phone CUSA at 848-7474.

Concordia M.B.A. Case Competition will be held at Concordia University's Henry F. Hall Building, 1455 de-Maisonneuve Blvd. W., from Thursday Jan. 22 to Saturday Jan. 24, 1987. For Info. call Lizanne Winser or Barbara De Beaupre at 848-2727.

Lacolle Centre for Educational Innovation presents: "Taking the Power that's yours: Strategy for the Workplace." with Greta Hofmann Nemiroff. January 24 at Loyola, room AD 131. Call 848-4955 for info.

Mature Students: Support Group. Are you facing problems adjusting to your new role as a student? Do you worry about passing/failing, balancing school-/work/family demands? A small group of fellow students with similar concerns will meet in the Mature Students Centre Lounge on Tuesdays 6-8 p.m. beginning Jan. 27 for 6 sessions to explore coping strategies, gain new perspectives, and get support. Info: 279-4030, 695.

Oka Retreat. Cisterian Monastery, Oka, P.Q. Friday evening to Sunday afternoon, January 23-25. Theme: Living in the in-between. Suggested fee $25.00. 848-3588.

The Liberal Pary of Canada Ass. is presently being formed. We are looking for active members. Anyone interested in seeing what this club is about contact Stewart Michaelson at 683-7434/683-6693 or Alan Warhaft at 684-0678.

Resource Center. Central America-Committee has an extensive resource center with the latest books and old favorites, monthly journals and reports. We specialize in human rights, women, religion and Canadian policy. Material is available to all Concordia students and professors. 2020 Mackay, room 203; 11 a.m. to 5 p.m. Info. 848-7410.

Special Price for Students. Human League and Idle Eyes tickets will be available for students at the speical price of $10.50 (reg. $18.50). Concert on Tues. Jan. 27 at 8 p.m. at the St. Denis Theatre. Tickets available at CUSA office, 6th floor, Hall building.

Administrative Management Society (CAMS) will sponsor an in-depth seminar on the interview process. Weds. Jan. 28 from 2:30 p.m. to 4 p.m. in H-413. Guest speaker Roger Lemay, recruitmenfrom CP Rail.

Concordia University Tutorial Service has tutors available for most-subjects. Cost is $9 per hour. If you need help or would like more info. contact 848-3519 or drop by 2135 MacKay (basement).

Public Speaking Workshop. A chance to increase your public speaking skills. First come, first served. Register now. 932-7827. Free.

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Classified

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1-TYPING

Word Processing: theses, manuscripts, reports and term papers done quickly and accurately. $1.50 page. Editorial service also available Call 931-0787.

Wordprocessing: papers, essays, theses, resumes. On-line information retrieval. Near Loyola. Evenings/weekends. 484-2014.

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January Word Processing special: Resumes 25% off. Also available: professional service for theses, papers, letters, etc. Student rates. Near Concordia. 934-1455.

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Attention Students: Typing done at my home $1.50 per page. Call 481-6048.

Rush typing and wordprocessing. 486-0834.

2-HELP WANTED

Interview subjects wanted. Journalism-student would like to hear from full-time students living on loans and bursaries. Jim 481-8653.

Wanted: Students for hair colour. Esthetica 849-9231 ask for Laurie-Anne.

Babysitter wanted for 19 mmonth old girl, Westmount area. Major in child education is a plus, non-smoker, a few hours a week, occasional evenings and weekends. 935-4905.

Camp Maromac, a Children's Resident Summer Camp requires staff for the-following positions from June 27 to-August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding,-Canoeing, Waterskiing, Tennis, Land-Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant-Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

3-LOST AND FOUND

Found: Big black and tan dog. Loyola Campus NDG. Call 363-9194 after 7 p.m.

4-COURSES/TUTORING

Effective french lessons by experienced teacher. For more information call Catherine at: 483-2448 or 487-4096 (starting Thursday 22).

TaiChi, Yoga, Karate, Kendo, Self-defense, Dancercise, Fitness, Shape'n'Tone, Gymnastics. Students discounts. Metro-Vendome. Shidokan International. 486-1818.

6-APTS

Apartment Sale, leaving the country. Desk, bed, small appliances, etc. Sat. 9-5, 3460 Simpson 806.

continued on page 6

MOST WOMEN WHO HAVE TAKEN OUR COURSE SAY IT HAS CHANGEDTHEIR LIVES.

TO ALL FEMALE READERS:

ACTION
ACTION SAFETY SKILLS FOR WOMEN AND CHILDREN.
FREE DEMONSTRATION COME AND SEE

HAVE YOU EVER:

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- heard noises at night and been afraid?
- had your wallet or purse snatched?
- felt uneasy with someone and wondered what to do?

Then you'll want to attend a demonstration of Action's safety skills course for women.

DATES: *Jan. 26 & Jan. 28, 3 p.m., H-762*
Jan. 26, 7 p.m., 2nd floor, Institute Simone de Beauvoir

ACTION SAFETY SKILLS COURSE:

- is taught by women to women
- has small classes; fun, relaxed, respectful environment
- includes **easy to learn and useful** strategies
- makes you **feel great**
- includes discussion and **unstressful** physical techniques

As part of Concordia's Status of Women's *"Sexual Harassment Week,"* Action will be offering a **free introductory demonstration** of our course. Just come and see — a one-hour session can make you feel safer and *you'll enjoy yourself!*

PHONE: 284-1212 for more information

Editorial

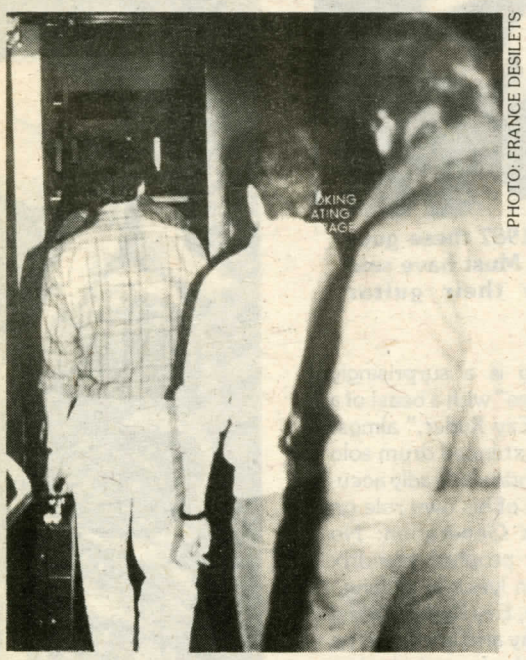


PHOTO: FRANCE DESILETS

Engineering film attracts porn buffs

By any name

Porn at Concordia

There has always been a mystique surrounding engineering students' social activities, distinguishing them as the "party animals" of the university community. It is said they study harder and longer than anyone else in the university, and consequently need to party harder. But it is one thing to consider yourself different or special; it's another to do so at the expense of others.

The engineers should be congratulated this week for organising a few informative lectures along with social activities during Engineering Week '87. But as usual, fun could not be had without offending others: the highlight of "Bottoms Up Week" was a porno film shown in the Hall building auditorium.

Traditionally, engineering activities are offensive to others because the concept of fun these students have is based on the degradation of women, even though they're unwilling to see or admit it.

Sorry, guys. Pornography is a violation of basic human rights that has no place in society. It is even worse when it is flaunted in the biggest auditorium of the university, forcing it down the throat of every member of the community.

Pornography is sexism incarnate. Engineering students involved in organising this and other activites have been saying things like 'it's not really that bad...it's not X-rated or anything. The film's rating is completely besides the point—it doesn't need to have an X in front of it to be degrading to women, which it undeniably was (as were some of the other activites that masqueraded as 'good clean fun...' such as Smokers' Night, a cleverly misnamed evening at the local strip bar Sexe-Si-Bon).

Safely out of reach of CUSA and its watchdog Judicial Board since it received accreditation last year, the ECA might have been shocked into a mature and responsible frame of mind by the trust and freedom they gained. Indeed, optimists might have been fooled by ECA president Dan Artola who said this week, "Our splitting away from CUSA has been really good for us. It has made us more aware that we can't just go and do anything we want." Except offend the majority of the university community, it seems.

Those hard-working engineers who run the ECA are spending student money in rather dubious ways. They are displaying an appalling irresponsibility towards their fellow students, who entrusted them with considerable funds when the engineers split from CUSA.

But the ECA is not the only group showing an archaic attitude towards women in this case. In one breath, the traditionally male bastion of the Engineering faculty welcomes women, while allowing them to be degraded by the animalistic and sexist activities institutionalised by its students—by allowing sexism such as this within its very doors.

The university administration as well should show greater responsibility for maintaining consistency in its policies regarding sexism and women's rights. Last week finally saw the passing of affirmative action legislation regarding the university's hiring practices; the upcoming week has been dubbed 'Sexual Harrassment Awareness Week', and a wide range of activities has been organised by the Status of Women's office to increase awareness of this problem in the entire community.

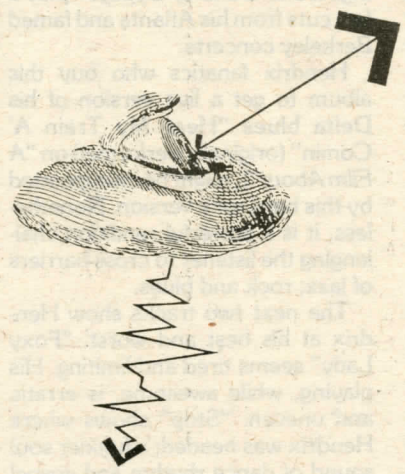
Where does a porn film fit into all this? It makes a complete mockery of any efforts being made by the administration or anyone else in the university to prevent sexual harassment, eradicate sexism in general, and make women welcome and safe in this environment.

The university is a community where everybody should feel welcome and comfortable. No members of this community have the right to act in such a way that they offend and intimidate others.

One would think that university students wouldn't need babysitters to keep them in line. Is peer pressure so intense that few engineers are willing to criticise their fellow students?

Letters

Don't be victimised



to the editors:

Sexual harassment is an issue which makes many people uncomfortable. Some ignore what it is or do not believe that it exists. Others do not accept that sexual harassment is harmful but feel rather that it is a fact of life with which we must learn to live.

The truth is, sexual harassment *does* exist in the classroom and in the workplace. It is not only destructive to the person being harassed but also damaging to the class and work environment and *must* be dealt with. Moreover, the Quebec Human Rights Commission considers sexual harassment a form of illegal discrimination. While there is no universally accepted definition of sexual harassment, it is possible to state in general terms what it is and what it isn't.

Sexual harassment is not mutually accepted teasing which occurs regularly. Nor is it, as outlined by the Canadian Association of University Teachers (CAUT), "normal social relationships or freedom of expression...in accord with professional ethics." It is not flirting or a romance between two consenting people. These relationships are based on mutual attraction, and no coercion is involved or intended.

Sexual harassment is coercive and one-sided. All members of society can be sexually harassed. It may occur once or many times. It may be initiated by a supervisor, a co-worker, a professor or a student and may occur on the job, in the classroom, in someone's office or off-campus.

Sexual harassment **may** include:

- unwelcome attention of a sexually-oriented nature (i.e. pinching, patting, fondling, touching) by a person who knows or ought to know that such attention is unwanted,
- sexually-oriented remarks (i.e. jokes, innuendoes) and/or behaviour (i.e. gestures, staring, display of pornographic materials) which can reasonably be considered to create a negative psychological enviroment for work or study,
- unwelcome invitations or requests for sexual favours,
- sexual propositions with implied or overt threat of reward or reprisal,
- physical assault.

Concordia University's commitment to creating a work and study environment that is fair and responsible means a firm stand against sexual harassment. Both a policy and complaint procedures have been established, an educational programme is underway and counsellors have been trained to help.

The only way to deal with sexual harassment is to confront it. By ignoring or excusing such unacceptable behaviour, we are condoning and perpetuating an environment of injustice, inequality and abuse.

Should you feel that you are being sexually harassed, the University is prepared to assist. Contact persons have been appointed by many departments and faculties. Counsellors with special training in dealing with sexual harassment are available at Guidance and Health Services. Informal and formal complaint procedures are in place through the ombudsperson's office and the code administrator. All will assist you in confidence. for additional information contact the office of the advisor on the status of women at 848-4841.

Concordia University's administration, faculty, staff and students join in affirming the right of every member of the University community to work, teach and study in an environment free of sexual harassment.

Remember...sexual harassment is not a compliment. It is offensive and illegal.

Patrick Kenniff
Rector
Karen Takacs
G. Scott White
CUSA
Susan Murray
CUPFA
Susan O'Reilly
Human Resources
Douglas Insleay
CUNASA
L. Bellamy
GSA

Sexual Harassment Awareness Week
Schedule of workshops

Monday, January 26			**Co-Sponsor**
12 p.m.	H-762	Full & part-time faculty	CUFA
3 p.m.	H-762 and staff	Women students, faculty for Women	Action—Safety Skills
Tuesday, January 27			
12 p.m.	AD-131	Full & part-time faculty	CUFA
3 p.m.	PA-05-3	Students, faculty & staff	Athletics—Women's Program
3:30 p.m.	H-762	Disabled students	Srvc. for disabled students
8 p.m.	L basement	Students in residence	Residence
Wednesday, January 28			
12 p.m.	T 1st Floor	Graduate students	Dean Graduate studies, GSA
3 p.m.	H-762 and staff	Women students, faculty for Women	Action—Safety skills
4:30 p.m.	BR-209	Students, faculty & staff	Comm. Studies, Journalism
Thursday, January 29			
11 a.m.	H-333-6	Undergraduate students	CUSA
12:30 p.m.	GM-602 and staff	Commerce students, faculty and Administration	Dean of Commerce
3 p.m.	H-762	Engineering students, faculty, staff	ECA
Friday, January 30			
9:30 a.m.	H-762	Secretarial & Office Staff	CUNASA
1 p.m.	H-760-1	Women Administrators	Human Resources

The video "Breaking the Trust: Sexual Harassment on Campus" will play throughout the week in Fine Arts bldg. (SGW), in BR bldg. (Loy), and on CUTV (twice daily).
For more information, please call the Committee on the Status of Women at 848-4841.

Latest from the 60's guitar heroes

by Phil Leroy

Eric Clapton
August
Warner Bros.

This album resembles Clapton's last effort behind the sun. His songs prove to be more commercial than ever. Songs like "It's In The Way That You Use It" have a lot of punches as well as a hard edge to it. But will probably end up on the dance hit list. The song "Run" resembles very much the new Pop sound. Something Michael Jackson would do. "Tearing Us Apart", a duet with Tina Turner is the kind of commercial sound that we're used to hearing from Ms. Turner, but not from Clapton.

This is a disappointing album and if Clapton continues working with the people he's been working with, we will soon be hearing him do duets with Sheila E. At least his leads still hold out

But God be merciful Tina Turner doesn't. This album will probably do good at your local dance club. Definitely party disco stuff. You can feel a Phil Collins influence throughout the album which explains a lot of what goes on on this album. I hope Eric discovers what he's done and cries the blues on the next one.

Buy it if you have every Clapton and if you're the dance club type, but if you want good Clapton music don't buy it.

Don't get fooled by "Miss You" a song that makes you think at the beginning that at last Clapton comes out, but ends up being orchestrated pop. Don't forget that as a producer and drummer Phil Collins probably had a hand over Clapton's shoulder.

One heavily disappointed Eric Clapton die-hard fan. The Sunshine of your Love will never be the same, Eric.

by Jeff Kahan

Jimi Hendrix
Band of Gypsys 2
Capital

History says Jimi Hendrix is dead. The record companies would have us believe different. Since his death 15 years ago, no less than 26 official Hendrix albums have been released, not to mention the scores of illegal bootlegs. Considering Hendrix only released three albums during his life, one wonders if record execs haven't hired some voodoo spiritualist to receive Hendrix tunes from beyond the grave. It certainly sounds plausable after hearing of his posthumous records, most of which sound dead, dead, dead.

Fortunately, the former criticism does not apply to Capital's newest Hendrix release, *"Band of Gypsys 2."* What we have here is is the rest of the 1970 new year's eve recordings from *"Band of Gypsys"* plus a few cuts from his Atlanta and famed Berkeley concerts.

Hendrix fanatics who buy this album to get a live version of his Delta blues "Hear My Train A' Comin" (originally performed on *"A Film About"*), might be disappointed by this hard rock version. Nonetheless, it is a powerful rendition challenging the listener to cross barriers of jazz, rock and blues.

The next two tracks show Hendrix at his best and worst. "Foxy Lady" seems tired and limiting. His playing, while awesome, is erratic and uneven. "Stop" shows where Hendrix was headed; a funkier soul sound of dance rhythm and gospel harmonies; a thicker, multi-layered sound that closer allied the race-conscious Hendrix with a Sam and Dave sound.

The second side is devoted to three rock classics. First up is the powerful and often chilling "Voodoo Child," alone worth the price of the album. Next up is a surprisingly funky "Stone Free" with a beast of a solo. Lastly is "Ezy Ryder," almost wrecked by an extended drum solo but saved by Hendrix's deadly accurate assessment of his own role on the Woodstock Generation: No longer leader or prophet, Hendrix parodies his own lyrics in singing,- "There goes Ezy, Ezy Ryder/Riding down the highway and known to be insane/He says the free wind takes him higher/trying to find a heaven to breath/blowing down lonely streets."

It is a darkened vision of a man who has seen a dream of love and freedom drown in a rising tide of violence and drugs. Much like Hendrix's music and life, it is a grand and lonely vision: unfulfilled but unforgotten. ****

It's amazing in 1987 these guys are still around. Must have said something for their guitar playing.

Link's Art, Culture and Fun Record Rating Chart.
***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair; put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; frisbee, can be extra place at table with plastic knife and fork.

Bass player Bruce Hallett (far right) and band *Johnny Got His Gun* at Les Foufounes Electriques Sunday night playing to an appreciative bar crowd of about 60. The newly formed band was playing only its second gig and are entertaining ideas of recording.

Jack back at Cinema V

by Andrew Madsen

Kerouac, premiering and running next week at Cinema V is a riveting documentary on the life of Jack Kerouac, the prophetic poet of the Beat Generation.

The film, produced and directed by John Antonelli, took three years to complete and is an artful combination off archival footage, photos, interviews with contemporaries of Kerouac and dramatisations of Kerouac's life.

Kerouac was born in 1922 and died in 1969 of alcohol-related abdominal hemorrhaging. His most famous and successful book "On the Road," is the classic story of tripping across America which provoked thousands of people to go around the States and other countries, taking Kerouac and his characters' model.

In the opening of the film, we see an original clip of Kerouac in a 1958 television interview with Steve Allen telling how he wrote "On the Road," in three weeks, drawing on seven years of experience 'on the road.' The documentary ends on the same clip with Kerouac reading from the book.

In between is a soundtrack filled with readings from a variety of Kerouac's works and some of his favorite music by jazz artists such as Duke Ellington, Miles Davis, Charles Mingus, and many others.

This great soundtrack, coupled with the interviews with the likes of Allen Ginsberg, William Burroughs, Michael McClure, and Robert Creeley and the talent of actor Jack Coulter gives the movie a feeling for the times and the strangeness of Kerouac's life. The style of this film allows for the most expression from Kerouac himself through his work which is a great way of presenting the biography of a writer like Kerouac.

The film tells the complete story of Jack Kerouac, his goals, and his beliefs, backed with many anecdotes and opinions on the artist. It has a lot of information and insight for Kerouac fans and is a great introduction to someone unfamiliar with the man, his work, and his influence. It is a film that doesn't leave out any aspect of his life and tells the complete story of his ups and downs.

This documentary starts showing at Cinema V on Friday, January 23 and runs until Thursday, January 29. It is the latest special presentation, of Cinema V which has recently ben showing some very good documentaries such as *Manson* and will be soon showing the 1968 Bob Dylan movie *Don't Look Back*. All these specials are well worth the extra $2.50 that they cost (for non-members) from the regular showings.

Art, Culture, and Fun

Joe and Aba from "Love Brewed...I

"Pot" a he

By Faye Collins

Kwaw Ansah's *Love Brewed...In The African Pot* is a moving love story set in present-day Ghana. The star-crossed lovers are Aba and Joe, two young people from different sides of the track. In a conventional North American film, this would be interpreted by class and/or economic status. However, in this context, not only are class and wealth involved but different visions of both African's past and future.

Aba and her family are relatively well off. She has spent time away at school in order, among other things, to learn how to be a lady and a good wife. Her parents have no qualms of adopting a westernised lifestyle for their family. In their minds, this lifestyle is assured for Aba when she

the African Pot."

okey love story

receives a marriage proposal from a prominent lawyer.

Joe, on the other hand, is a mechanic. His family's tradition has been that of fishing people (incidentally, just as Aba's father's family). Over the generations, they haven't advanced occupationally and do not seem to mind. Strong traditions dictate that they were fishing in the past and will remain so. In terms of plot, the film is hokey.

What is most fascinating about this film is its ability to educate North Americans about a part of what is happening in African society in the most painless of fashion, a love story. Yet there is pandering since the film has become one of Africa'smost popular. While we see two young people as the main characters in confrontation with social barriers, we never feel that they ever want to reject their heritage. It is Aba's father who fantasizes about the Anglican church wedding, with attendants and distinguished guests in morning coats.

Due to the film's universality, CUSO Montreal has selected this film to help raise funds for its projects in Ghana, such as community work and development projects. It was selected primarily for its educational possibilities and "to humanise and create some 'balance'" regarding the way North Americans perceive Africa.

There will be two public screenings of *Love Brewed...In The African Pot*. It first appears at the National Film Board, 200 Dorchester W. January 26 at 7:15pm . Its last screening will be at Concordia's Room H-110 at the Hall Building January 30th at 9:00 pm.

A Ghanaian ceremonial libation will be poured before each performance by Professor Daniel Otchere Jr. of Concordia' Economics Department.

Main multi-dimensional subject

by Lisa Pasold

Dom John Main was a spiritual leader who never allowed himself to be taken too seriously. In his later years, a student of his meditation technique asked him if one should regulate the saying of the mantra to one's breathing. Main smiled and replied, "It doesn't really matter... but please do keep breathing at all costs."

His newly-released biography, *In the Stillness Dancing (The Journey of John Main)* is full of such stories. Former Montreal radio personality Neil McKenty has carefully researched Main's life (1926-1982) to produce a book that reads well and is well documented.

The biography is not ideal however. It is easily divided into two halves: the first section is the story of John Main the man, a complete and believable character; the latter chapters are more the saga of the guru John Main, the religious leader who re-introduced the art of meditation to the Western Christrian tradition.

McKenty has detailed Main's experiences as a journalist, a soldier, and a great traveler. Main's political insight, perhaps stemming from his Irish background, is also appreciable, especially during his stay in Malaya in the early 1950s. Although Main was at that time working in Her Majesty's Colonial Service, he observed, "The British had no constructive policy (in Malaya) about anything at all, except to hang onto everything as long as possible."

It was a few years after his return from Malaya that John Main entered the Benedictine Order, at Ealing Abbey in London. The change from man of the world to monk was never entirely complete, and even though Main became a devout Catholic father, he continued to patronise exclusive clubs, enjoyed music and the theatre, and was not above spending time at the race track.

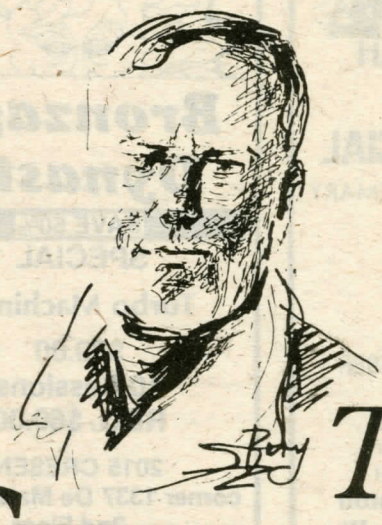
He first began teaching meditation in 1975, in London, after studying its history in relation to Christianity. Within a few years, he had moved to Montreal in order to establish a meditation centre here.

This process, along with Main's spiritual development is carefully documented by McKenty. The writing gradually becomes purely a paean of praise to Main. This is presumably due in part to the friendship McKenty shared with his subject. It is however unfortunate. Although Main was irrefutable a good man, it seems strange to portray him as a veritable saint on earth especially when it was his "human-ness" which make the beginning of the book so enjoyable.

McKenty spends a great deal of time analysing Main's personality, his solitary lifestyle, his desire for knowledge, and other qualities which may or may not have contributed to his interest in meditation. Main's character is indeed complex enough to withstand such minute examination, but such analysis also leads one to wonder what Main himself would have thought of this approach.

Somehow I think he would be immensely touched to be treated with such love and respect but also rather amused. His religious aim was not to make others see his own vision, so carefully expounded in this book, but rather to encourage them to see some vision of their own.

In the Stillnes Dancing (The Journey of John Main), by Neil McKenty, $12.95, available at the Double Hook Book Shop, 1235A Greene Ave., and at the Diocesan Book Room. 4 Place Ville-Marie.



IN THE STILLNESS DANCING

The Journey of John Main

In my experience John Main is the best spiritual guide in the Church today

BEDE GRIFFITHS OSB

Neil McKenty

Choreographer interprets well

by Kathryn Greenaway

For those who are uncertain what constitutes great or not so great in the dance world, remember this simple equation: Maurice Bejart + The Ballet of the 20th Century = great.

Belgian choreographer Bejart and his 60-member company ended a five-performance run at Salle Wilfrid Pelletier Sunday night to a standing ovation. Each of the evening's three ballets shone with Bejart's brilliant combination of dance, intellect and theatre.

Light, a ballet dealing with contrasts, opened the evening. Two 18th century pastel murals were the background for dancers costumed as characters from a Venetian palace.

As the highly visible, red-wigged composer Antonio Vivaldi, danced by Giorgio Madia, reigned supreme. His long legs and light leaps were accentuated by an air of ease and elegance. In stark contrast, Florence Faure portrayed a young American pioneer who wore a homespun smock and sat in a simple wooden rocking chair.

Spiritual contrast was provided by Jorge Donn, as the brown-robed St-Francis, and Michel Gascard as an eastern whirling Dervish. These characters from such different periods, cultures and religions danced together and apart in a catharsis of events which led to the birth of Light, danced by Lynne Charles.

Light approached the contrasts with a purity and curiousity that eventually drew them closer together until all that was different became the same, suffused in a glow of spiritual unity and celebration.

Charles, who danced lead roles in all three ballets, is one superb example of a contemporary ballerina. She twisted and curved, seduced and pirouetted only to finish in a thrilling suspended balance on pointe.

Bejart seems to demand this type of movement versatility from his dancers. He stretches his dancers' technique in every direction, never losing sight of a strong classical ballet base. The result is a dancer capable of reversing at will, a steel-like control of the lower body and a sensual fluidity of the torso and arms. Donn, whose name has been synonymous with Bejart's for 20 years, typifies the artistic excellence a dancer can achieve using Bejart's contemporary approach to ballet.

All of Bejart's male dancers should be commended for performing with the sort of passion and sense of masculine security that can only help to improve the image of the male dancer by leaps and bounds.

The company closed the evening with Bejart's breathtaking *Malraux ou la Metamorphose des dieux*, based on the life of the late French writer and politician Andre Malraux.

In the program *Malraux* is listed as a "spectacle" (play or show) instead of the usual term "dance" or "ballet," and rightfully so. The musical montage was intercut with a text read by Philippe Bianco. The dancers conversed with each other and the audience.

Charles, dancing the role of Death, seduced the Hero, danced by Donn, drawing him closer and closer to the inevitable conclusion of revolution and war. Her black chiffon dress drifted around him as he lifted her in a show of exalted deliverance. The shadowy stage faded to black. A delicate balance between text and dance was sustained throughout. Bejart never sacrificed one for the other.

Bejart's ballets make you think. His works have meticulously researched themes that stimulate the mind and eye with equal pleasure. You are left at once inspired and awed.

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Monday, February 9th 1987 at 7:30 p.m.
With: Rabbi Israel Hausmn, B'nai B'rith Hillel Chaplain
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3. From my own experience: A group discussion with a couple who have undergone the whole experience

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the Link

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Sports

Stingers collapse in birthday match

by Jim McRae

Happy belated birthday to you,
Happy belated birthday to you,
Happy belated birthday dear Athletic Complex,
Happy belated birthday to you.

Tuesday of last marked the 20th year of operation for Concordia's Loyola Athletic Complex, and on that night in the gym the Stingers' men basketball team was in a generous gift giving (not receiving) mood. They packaged, wrapped and handed a game they owned to the McGill Redmen.

With just over eight minutes left in the contest, Concordia held a 59-50 lead. What happened next can only be described as a birthday cakewalk. The Redmen hit 20 unanswered points en route to a 79-69 conference win.

Both teams played some tight player-to-player defense throughout the game with the Stingers maintaining a comfortable point cushion up until the self-destruction mark.

Redmen coach Ken Schildroth said after the game that it was his intention to sit centre Bernie Rosanelli, his key player, down early in the first half to save him for a big finish.

"I had to protect Rosanelli because he got into foul trouble early and I wanted him to have a strong second half," said Schildroth.

Rosanelli, who scored only two points in the first half, accounted for 11 points in the second. Patrick Arsenault was the high scorer for McGill with 21, 17 of which he netted in the second half. In contrast, game high scorer Craig Norman of the Stingers scored only ten of his 26 in the last period.

What the Stingers missed on the night, they actually had. McGill was able to score several easy baskets from down low. Concordia had to stop the score from underneath but couldn't. A big player was needed to plug the hole. 6'6" Keith Alexander only got into the game with one minute to play.

"They were killing us underneath and I felt I could have done something to stop it if I was there," said a dejected Alexander. "We were talking about wanting to control the boards against them and I wasn't even in there. I have no idea why I didn't play."

According to coach Doug Daigneault, Alexander was left out because he felt Nick Arvanitis and Hugh Wallace would do the job in the middle.

"We went with what we thought was the best possible line up, one that we expected to win with. We just ran out of gas and stopped playing offense and defense. It was very possible we needed Alexander, very possible," said the coach.

The Stingers were out-rebounded 25-13 in that dreaded second half. They needed fresher legs and size in the middle to control the boards and the ball. The player-to-player defence held them on the ropes, the reluctance to go with the big man knocked them out.

Stinger guard Bob Verelli swings around his McGill opponent in Tuesday night's match at Loyola. The Stingers lost hold of a nine point lead late in the game and lost 79-69.

Women strike once more

by Leanne Murray

The Stingers women's hockey team improved their overall record in QUAA play to eight wins and no losses with a 6-1 win over the visiting Bishop's/Champlain Polar Bears Tuesday night.

Although the Stingers skated off with a fairly easy win, assistant coach Julie Healy was not entirely satisfied.

"The things that we've been working hard on in practice are just not happening in the games," she said. "But it's certainly not from lack of effort. Individually the team played very well but we're not relying on each other enough."

As the game got underway, the Stingers were able to bottle up the Bears for the first five minutes due to some fine forechecking. The effort culminated at 5:11 of the first period with what would be rookie Therese Brisson's first of a three goal performance on the evening.

Brisson's second goal was the result of an end to end rush by the defenders at 8:18 of the same period, with France Sabourin picking up the assist. Just 12 seconds later, Stingers captain Janice McDougall scored, assists being awarded to both Sue Prosser and Sandy Wolofsky.

The Polar Bears did, however, have a chance a get on the scoreboard before the period ended. With just one minute left and Stingers goalie Karen Kane out of position, a Bears forward was unable to put the puck into the open net, thus the score remained 3-0 heading to the dressing room.

The visitors arrived for the second period a different team. Their more agressive style and hustle seemed to take the Stingers by surprise—for awhile anyway.

At 4:19 of the middle frame, McDougall collected her second goal and third point of the night, Prosser and Wolofsky again collecting the assists. With 5:26 left in the period, the Polar Bears closed the margin to 4-1 when center Elaine Lebeau scored from Julia Morch and Martine Chartrand.

With just 1:24 left in the period, the Bears' Sue Moore was assessed a penalty for body-checking. Some fine saves by Bishop's/Champlain goaltender Samantha Chute kept the Stingers off the scoresheet however.

Just 34 seconds into the third period, forward Debbie Gill restored Concordia's four goal lead as she scored from both Christing Beaulieu and Brisson. Brisson finished her four point night and the Stingers scoring when, with 9:54 left in the period, she took a pass from McDougall and beat Bears goaltender Nancy Laroche who started the third period.

"This is the most offensive team we've had in years," said Healy. "So many players have the ability to put the puck in the net. But right now, we're too offensive-minded."

Both Healy and Head Coach Les Lawton have been stressing defensive hockey in practices. But that has not materialised in games.

"The team hasn't realised yet that if you play defensively, the offensive chances will follow," said Healy. "Maybe it's a question of trying too hard."

"The team seems to get excited about goals and then the objectives get lost," she added. "We're still trying to score from our own end."

As the team travels this weekend to participate in the University of New Hampshire Invitational Tournament, Healy looks for the games to be a good warm-up for the upcoming playoffs.

"We are in a league right now that if we make mistakes they probably won't cost us", she said. "But the competition will be so tough in New Hampshire that any mistake could cost us a goal."

Regardless, Healy is confident. "We should do well," she said. "So far this year we've been able to come out on top of every situation we've been in."

Skiers to race

Concordia will send 25 racers, including the newest addition to the women's team, Liz Tommy, a former National Team member in 1983-84, to the two opening events of the QUAA alpine racing calendar.

The events, a pair of giant slalom races, will be held this Saturday and Sunday, January 24 and 25, at Mount-Garceau, near St-Donat in the Laurentians.

Last season, Concordia's women's team placed second in the team standings behind McGill, and good results are expected again this year. Top-seeded veteran Marc Sheib, in his third year with Concordia, will lead the men's team.

Concordia is coached this year by Laurent Beauchemin. Beauchemin has raced for Concordia the past three years, bringing home the bronze medal in the men's individual final standings in both 1985 and 1986, and a silver medal in 1984.

McRae's Corner

by Jim McRae

Every now and then a person with a cause is brought to the public's attention. The world of sports, where causes are not always given their due, now consists of names, numbers and victories, then comes in the form of dusty "let's bring them back" profiles. So when a person introduces a worthy idea, take notice, if only for its freshness.

Felix Weekes is the person and his organisation's efforts to help the young is the cause.

Weekes, as has been well publicised recently, is the founder and president of the Canadian Association for the Advancement of People (CAAP), a group founded to help the underpriveleged. His efforts do not end there however.

He acknowledges the fact that the youth in the poorer sections of the city are in a bad situation, that they're turning to drugs and crime, dropping out of school and generally forgetting about themselves. Weekes plans to combat the problem with a sports programme that will take the kids off of the street and put them on the court, that is the basketball court.

"I get first hand information that the kids downtown (Little Burgundy and St. Henri) are not taking marijuana and hash anymore, that they've turned to cocaine and crack, the hard drugs," Weekes said. "They're coming home high and waking up with drug hangovers the next day and having to go to school. In that condition what can they get from school? Nothing. Their lives are over by the time they're 18."

Through CAAP, Weekes developed the Aspirational Sports/Academic Advancement Program (ASAAP). His primary goal is to take the youngsters out of contact with the deviant forces in their world and into contact with the more positive forces of a sports programme.

Basketball clinics, camps, tournaments and summer leagues will be made available to the community youth beginning this summer and continuing into the next school year. The idea is to get the kids interested in sports and have them view it as a possible vehicle to greater goals such as higher education.

"I want the kids to realise that they too can go to college and university and by playing basketball they may be offered scholarships to Canadian or American schools."

According to Taylor Buckner, a Concordia professor who teaches of the problems of social deviance, sports programmes for the young and troubled have somewhat of a history in the U.S.

"They were first developed in New York City at the turn of the century with the police athletic leagues. The New York police organised leagues and set up teams. It was their idea to keep the kids off of the street and out of trouble. There are no hard statistics available that prove it works but one thing is for sure, it won't increase delinquent activity," said Buckner.

One of the main reasons cited for why the youth are turning away from sports in the first place is that they aren't seen as enjoyable as they once were. Jim Henry, who heads the Big Brother Project in Little Burgundy and Pointe St-Charles, explains.

"Everyone today is worried about winning. The coaches put so much emphasis on it that they'll only give attention to the better players on the team. The kids who are ignored start off with a temper and usually end up quitting."

Henry has been with Big Brothers for some 20 years. He works with troubled kids, mainly to keep them out of trouble, and has seen how effective sports can be as a remedy for curing boredom.

"We had one baseball team in the neighbourhood where everyone played together year after year," said Henry. "Today, no one from that team is in trouble, every one of them has a job and is earning a living."

"When a kid has free time he sits there and thinks about the bad things that has happened to him. Then he figures he's going to get lucky with one shot (crime) you don't get lucky that easy," he added.

As for Weekes, he hopes that ASAAP will get by the hurdles that stand in the way between him and helping the kids. The first hurdle is the financial support, the second is public awareness.

continued on page 8

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JUST A FEW STEPS
FROM SIR GEORGE

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continued from page 7

He is hoping that the groundwork already laid by CAAP will pave the way for the financial support necessary for the sports programme. Indeed, people who were instrumental in giving to the poor and hungry have expressed desire to help the kids. Private donations have been offered to Weekes for the programme.

Weekes plans to bring his message, which will include "the evils of drug use," to the affected—the kids. In the near future he will be touring various schools in an effort to speak with the students and to convince the administrators of the value of his programme.

Included in ASAAP is a plan to provide extra tutoring to those students who may need it. One of the main criteria for participating in the sports programme will be that each student maintain a satisfactory level of scholastic performance.

"With this programme I want to give the kids something to do, to keep them out of trouble and away from the drug dealers," said Weekes.

He has big dreams for those who may lack the same.

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THE WEST ISLAND JAYCEES
(JUNIOR CHAMBER)

LEADERSHIP IN ACTION
- Goal setting,
- Building an organization,
- Effective communications

PROFESSIONAL INSTRUCTORS

January 28, February 4, 11 and 18
Wednesdays 6:00 to 8:30 p.m.
Registration and info: 735-7044
Deadline for registration January 27
Material & refreshments included.

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IN SEARCH OF A SUN *an inquiry into values*

a 3-screen, 9-projector multi-image experience synchronizing 1500 visuals with a 50-minute sound track

a probing look at our world and what people are living for, through the music of pop, rock and new wave artists.

Music by: OMD, THOMPSON TWINS, THE PARACHUTE CLUB, THE HUMAN LEAGUE, BRUCE COCKBURN, DAVID GILMOUR, SOFT CELL, PINK FLOYD, THE POLICE, SANTANA, EURYTHMICS and others

Jan. 29 - In Search of Sun
11 a.m., 2 p.m.
Jan. 30 - Say it isn't true
11 a.m., 2 p.m.
Admission $1.00 Tickets at the door

Room H-110, Hall Building
Sponsored by Concordia Christian Fellowship

"Impressive integration of music and theme." U. of Alberta
"Absolutely captivating. A little maddening, since it's so realistic." Concordia U., Quebec
"An excellent catalyst for discussion." Simon Fraser U., B.C.
"It really made a dent in my brain." Owen Sound, Ontario
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PLUS **Say It Isn't True**
sequel to "In Search of a Sun"

Music by: Jackson Browne, Tears for Fears, The Police, Kansas, The Stranglers, Bruce Cockburn, and others.

SPECTRUM PRODUCTIONS *an inquiry into faith*

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$59. per person **Feb. 13 & 15**
Includes transportation, accomodation, & breakfast.

Round Trip Airfares	London	$389.
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Add taxes for above charters

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Feb. 13, 19, 26 (3 days 2 nights)

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SPRING BREAK SPECIALS

Ski Week: Feb. 22-27

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Ski Ami: $23.50

Apres Ski Ami: $5.00

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Fort Lauderdale from $509.

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